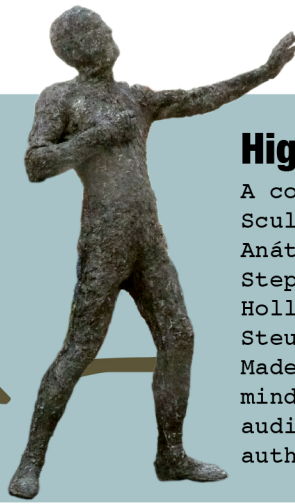


LANDSCAPE - ART PERFORMANCE

# TERRA



## Highly versatile act 'Terra'

A collaborative project of Living Sculptures (Eveline Beuman) Anátáná (Krist Doomernik and Stephanie Bonnes), Adorabel (Yvon Hollander) Gonny Jüngst and Nick Steur.

Made to play together with a like-minded ideology: to touch the audience to the heart with beauty, authenticity and humor.



INFORMATION

+31 6215 86 714

INFO@ADORABEL.NL

WWW.ADORABEL.NL

**Impressive, alienated, vulnerable and funny. An act that takes you by the scruff of the neck and brings awareness. Can be used in all festivities. Also great for museums and galleries.**

A CRY OF THE EARTH  
FOR RECOGNITION OF ITS VULNERABILITY

In an apparent lifeless rock smolds an unsatisfied, inner fire.

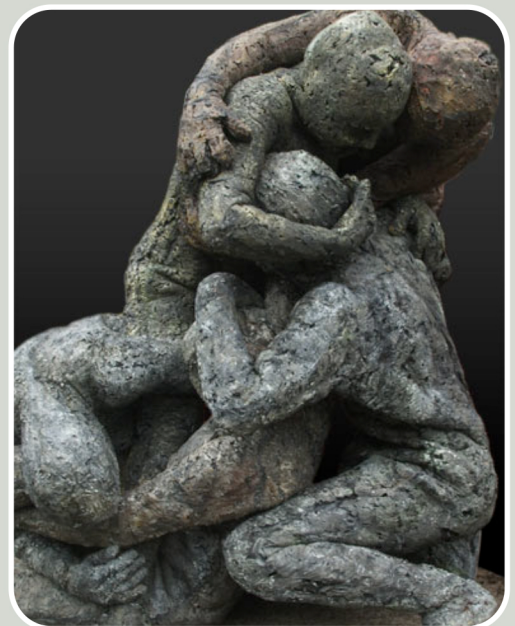
6 Animated beings are enveloped by a hard crust.

Braised, different emotions penetrate through the lava outside. Inevitable.

Their desire for life proliferates in their petrified dance.

Human, as the mirror image of the viewer. Universal, as a connection to their origin: Earth.

The act is backed by an intense atmosphere of the audible soundscape.



TERRA can be booked as an act of 1-6 characters with a performance time of 3 x 20 minutes, preferably within 3-4 hours.